

Teaching with Primary Sources Lesson Outline

Grade Level: 11-12

Subject(s) or Objectives: CCSS.ELA-LITERACY.RH.11-12.2
Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.
CCSS.ELA-LITERACY.RH.11-12.2
Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.

Library of Congress or Morris Special Collections Resources:

<http://www.loc.gov/pictures/collection/wwipos/item/95503110/>



Topic Background:

Woman in uniform holding megaphone and flag.

Excerpted from <http://www.loc.gov/pictures/collection/wwipos/item/95503110/>

Source(s) Used:

This source is an American WWI poster. It was created in 1916 by Alexander B. Graham Co. The name of the artist is Robert Hazel.

Answer Key:

1. A
2. C

Women awake! Your country needs you--Learn to be of national service - join the Navy League--Help the Navy - local headquarters

Robert Hazel 1916



- 1. What is the central idea behind this image? CCSS.ELA-LITERACY.RH.11-12.2**
 - A. To get women to join the Navy league to help the war effort.
 - B. To have women support the war.
 - C. To show that women are involved in the war effort.
 - D. That women are standing behind their men that are off to war.
- 2. Why is it important that the woman is holding the megaphone? CCSS.ELA-LITERACY.RH.11-12.5**
 - A. The megaphone is a symbol to rally the troops.
 - B. The woman is using the megaphone to spread her ideas on the war effort.
 - C. The megaphone is a symbol of trying to get women involved in the war effort.
 - D. The megaphone was traditionally used in this time period.