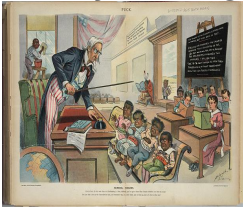


Assessing with Primary Sources

Grade Level: 6

Standard(s) or Objectives: CCSS.ELA-LITERACY.RI.6.6: Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
CCSS.ELA-LITERACY.RI.6.2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Library of Congress Resources:



School begins.

Creator/Artist: Dalrymple, Louis, 1866-1905

Published by Keppler & Schwarzmann, 1899 January 25.

<http://www.loc.gov/pictures/resource/ppmsca.28668/>

Topic Background:

The United States has a long-standing tension between preserving the cultural heritage of its diverse population and creating a homogenous “American” culture. Indian populations, however, have been outside such consideration. Indians have weathered conscious attempts to replace their traditional ways with those sanctioned by the U.S. government, such as federal programs removing them from their lands and the destruction of their livelihoods and way of life.

Excerpted from:

http://www.loc.gov/teachers/classroommaterials/primarysourcesets/assimilation/pdf/teacher_guide.pdf

Source(s) Used:

The source used for this assessment is an 1899 picture created by Dalrymple. This picture depicts how Americans sent people from other countries to school to teach them their culture.

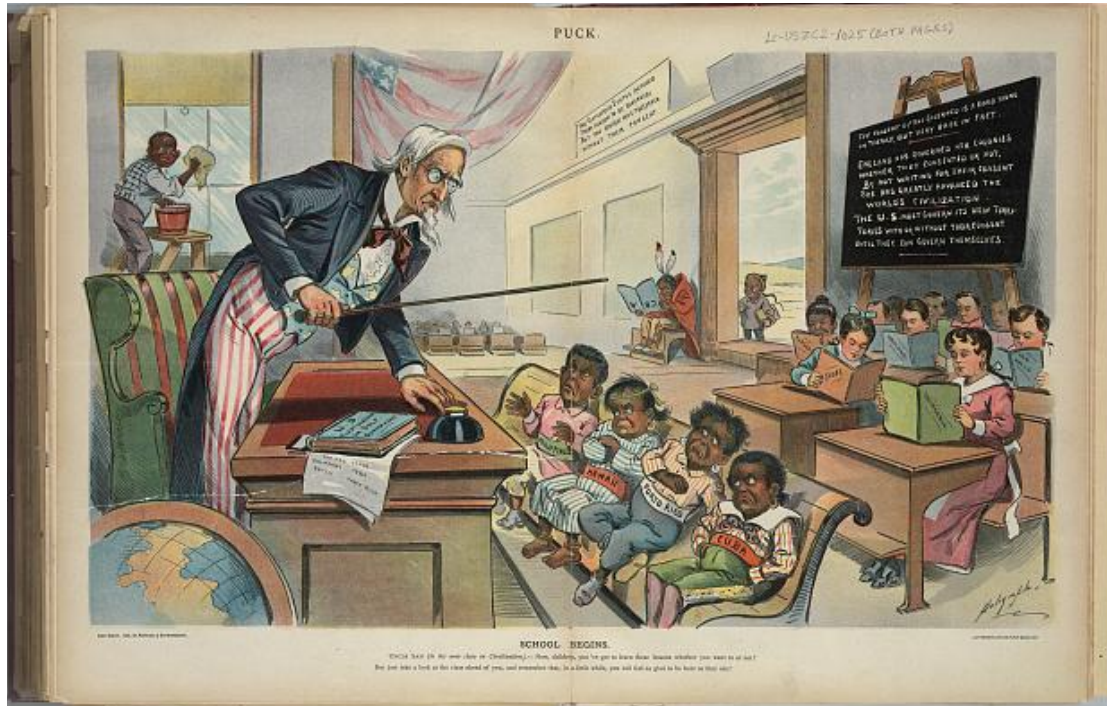
Answer Key:

Question 1: b

Question 2: d

Directions: Look at the following picture and answer the questions that follow.

Assimilation through Education: *School Begins* (By Dalrymple, 1899)



Question 1: What best represents the artist's main purpose for including Uncle Sam in this picture? (CCSS.RI.6.6)

- Uncle Sam is a man, and the artist wanted to show that men were teachers in 1899.
- Uncle Sam stands for America and the artist wanted to show that Americans were the ones who were trying to assimilate people from other cultures.
- Uncle Sam is an authoritative figure and the artist wanted to show that all of the children were scared of him.
- Uncle Sam is tall and the artist wanted to show that teachers must be a lot taller than their students.
-

Question 2: Which statement best represents the central focus of this picture? (CCSS.RI.6.2)

- All students must go to school to get an education.
- Students who were white sat in the back of the class reading, and students who were not white sat in the front and the teacher yelled at them.
- Teachers were there to scare children into learning.
- Americans sent children from other countries to school to teach them their culture.