

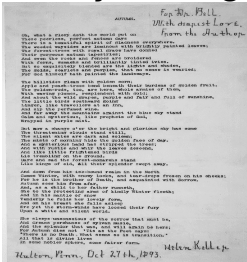
Assessing with Primary Sources

Grade Level: 6

Standard(s) or Objectives: CCSS.ELA-LITERACY.RI.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-LITERACY.RI.6.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

Library of Congress Resources:



Words and Deeds in American History
“Autumn,” poem by Helen Keller, 27 October 1893.
(Alexander Graham Bell Family Papers)

[http://memory.loc.gov/cgi-bin/ampage?collId=mcc&fileName=064/page.db&recNum=0&itemLink=r?ammem/mcc:@field\(DOCID+@lit\(mcc/064\)\)](http://memory.loc.gov/cgi-bin/ampage?collId=mcc&fileName=064/page.db&recNum=0&itemLink=r?ammem/mcc:@field(DOCID+@lit(mcc/064)))

Topic Background:

This poem was written by thirteen-year-old Helen Keller (1880-1968) who, only six years before, was “a wild little creature” who lived in the chilling emptiness and confusion of having been deaf and blind since she was nineteen months old.

Excerpted from:

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Source(s) Used:

The source for the assessment is a poem written by Helen Keller at thirteen years old, on 27 October 1893. It belongs to the Alexander Graham Bell family papers.

Answer Key:

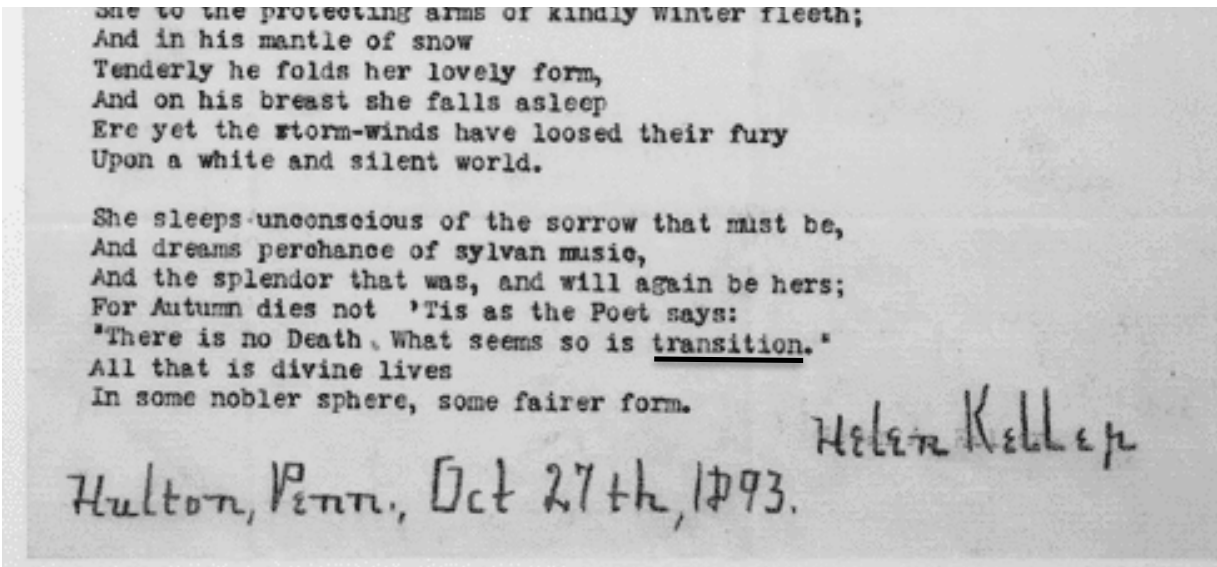
Question 1: A

Question 2: D

Directions: Read this excerpt of a poem and answer the questions that follow.

“Autumn”

(Poem by Helen Keller on 27 October 1893)



Question 1: What specific evidence from the poem best explains Helen Keller experiences autumn/winter? (CCSS.RI.6.1)

- a) The statement: “upon a white and silent world”
- b) The statement: “she sleeps unconscious of the sorrow that must be”
- c) The statement: “and the splendor that was, and will again be hers”
- d) The statement: “there is not Death, What seems so is transition”

Question 2: Which of the following words is closest in meaning to the word “**transition**” underlined in the poem? (CCSS.RI.6.4)

- a) completion
- b) remaining
- c) remembered
- d) change