

Teaching with Primary Sources Lesson Outline

Grade Level: 11-12

Standard(s) or CCSS.ELA-LITERACY.RH.11-12.2

Objectives: Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

Library of Congress or Morris Special Collections Resources:



<http://www.loc.gov/pictures/collection/app/item/2003689290>

Topic Background:

A patriotic print dedicated by the publisher to the "Defenders of the Union." At left, Union troops march toward the U.S. Capitol. An officer on a spirited white horse brings up the rear. In the left middle ground is Clark Mills's equestrian statue of Andrew Jackson. In the foreground a group of Union patriots, including women, children, soldiers, and sailors, gather round a flagpole on which an American flag has just been raised. Directly behind the flag is an equestrian statue of George Washington (also by Clark Mills). Soldiers, waving their hats and cheering, enter from the right, led by two drummer boys

Excerpted from <http://www.loc.gov/pictures/collection/app/item/2003689290>

Source(s) Used:

This painting was done in May 1861. It was published in American Public Prints. The painting is done by William Winner.

Answer Key:

1. B
2. C

Raising the Flag, 1861



- 1. Which sentence would be most important to understanding the central theme of this painting? CCSS.ELA-LITERACY.RH.11-12.2**

 - A. This painting shows people trying to take down the United States in May, 1861.
 - B. This painting shows the extreme patriotism for the United States in May, 1861.
 - C. This painting shows people fighting around a statue.
 - D. This painting shows the support the general public had for the government.
- 2. Which detail is most important to understanding the central theme of the painting? CCSS.ELA-LITERACY.RH.11-12.2**

 - A. The Capitol Building
 - B. The Flag
 - C. The crowd of people
 - D. Statue